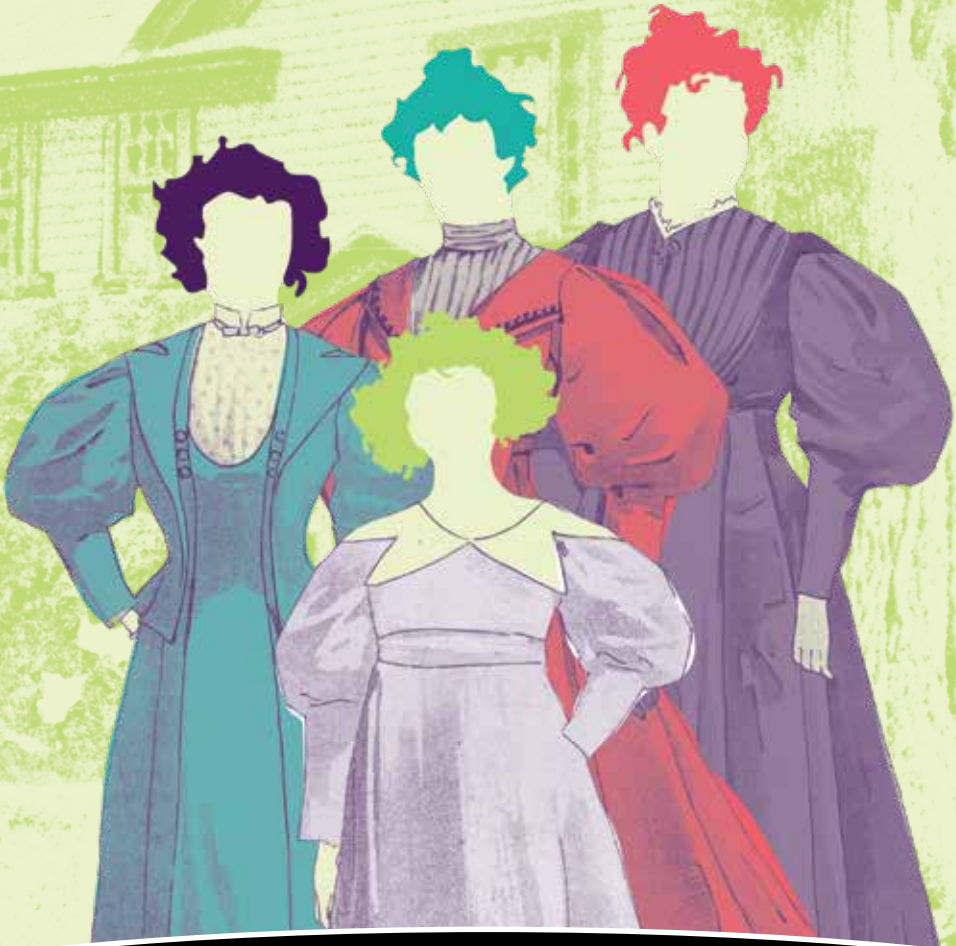


Little

BY KATE HAMILL

WOMEN

ADAPTED FROM THE NOVEL BY LOUISA MAY ALCOTT



THEATREWORKS

WELLS
FARGO

Advisors

Ormao Dance Company



Passionate about choreographing
a great client experience

David Villafuerte, MBA
Deron L. Hickman
Holly Flores, CRPC™

Financial Advisors | *Financial Consultant

Herman Tiemens II, MBA, CFP®
Sandra J. Tiemens, CFP®*
Jonathan D. Grant, MBA, CFP®

Your passions are our passions



**Tiemens Private Wealth Management Group
of Wells Fargo Advisors**

102 S. Tejon Street, Suite 1000 (10th Floor)
Colorado Springs, CO 80903-2231

719-577-5365

herman.tiemens@wellsfargo.com

TiemensPWMG.com

Investment and Insurance Products: NOT FDIC Insured / NO Bank Guarantee / May Lose Value

Wells Fargo Advisors is a trade name used by Wells Fargo Clearing Services, LLC, Member SIPC, a registered broker-dealer and non-bank affiliate of Wells Fargo & Company. ©2022 Wells Fargo Clearing Services, LLC. All rights reserved. CAR-0722-02654

2022-23 SEASON



..... CONVERSATIONS & SPECIAL EVENTS

At Theatreworks, we love hearing the words of both our most cherished and newest playwrights ring out from the stage...almost as much as we love hearing your voices engage with the big ideas of their plays.

Over the course of previous seasons, we've created many different opportunities to gather, enjoy each other's company, and reflect on the big ideas that underpin the stories in our season.

We offer a Prologue Panel on each production, featuring scholars and community members, 90 minutes before the first Sunday matinee (although due to the holiday, the Prologue Panel for *Little Women* will occur on the second Sunday of the run). Panelists chat with each other, then turn to the audience for their pressing questions on the work.

For more informal encounters, we offer informal Scholar and Designer Chats on Thursday evenings, 45 minutes before the evening performance. We offer post-Show actor chats on the second and third Sundays, immediately following the Sunday matinee. In keeping with the adjstuted Prologue Panel, *Little Women* will feature actor chats on the first and third Sundays.

In addition to talks themed to the production, Prologue Panels also occur through out the year as a unique collaboration between UCCS Theatre & Dance and Theatreworks, curated by Dr. Kevin Landis. These additional Prologue events stand alone as fascinating looks into American and global performance, and offer a lens into the biggest questions in the performing arts.

SUNDAY PROLOGUE PANEL

Sunday, Dec 4th, 2:30 - 4p in the
Dusty Loo Bon Vivant Theater

On the occasion of our new take on *Little Women*, we've invited prominent American casting directors to discuss the nuances and challenges of casting for stage and film.

SUNDAY POST-SHOW ACTOR CHATS

Sunday, Nov 27th and Dec 11th,
following the 4p performance
in the Dusty Loo Bon Vivant Theater

Join us after the performance for a Q&A talkback with actors from the production.

THURSDAY PRE-SHOW SCHOLAR AND DESIGNER CHATS

Thursdays from 6:45-7:15p in the
Murray and Betty Ross Lobby

Join us before the show on Thursdays for informal discussions with artists, designers, scholars, and community members for informal conversations about *Little Women*.

December 1st: **Scholar Chat**

December 8th: **Scholar Chat**

December 15th: **Scholar Chat**

PROLOGUE

Monday, January 30th, 2023.

Join Professor Kevin Landis as he discusses and signs his new book about the Public Theater in New York, the originating company of *A Chorus Line*, *Fun Home*, and *Hamilton*.



Ent Center for the Arts

ABOUT ENT CENTER FOR THE ARTS

Ent Center for the Arts supports arts, culture, and community for UCCS and the Pikes Peak region. Its two professional arts programs are the Galleries of Contemporary Art aka GOCA, and Theatreworks. It is also home to the UCCS Visual and Performing Arts programs and fosters a welcoming environment for students to engage in diverse cultural and artistic activities. The Ent Center exists to provide a multi-dimensional, multi-venue artistic hub for both the campus and the Colorado Springs community. You can experience visual art, live theatre, contemporary dance, ballet, cabaret, an eclectic assortment of live music, and more.

ABOUT THEATREWORKS

Theatreworks is a professional, regional theatre company dedicated to creating challenging and innovative productions of classic and contemporary theatre for the enjoyment, education, and stimulation of UCCS students, faculty, staff, and community members of the Pikes Peak region (and, on occasion, the larger world). Founded in 1975 as an outreach program of UCCS, Theatreworks has grown into the region's premier professional theatre company. We are a proud member of Actors' Equity Association. We believe deeply in the true magic of theatre, featuring local talent and guest artists from all over the world, created and shared with our whole community.

DUSTY LOO BON VIVANT THEATER

Our theater is named after Dusty Loo, a Colorado Springs businessman, philanthropist, and friend of the arts. Dusty knew how to live well—and you'll livewell, too, when you join us for our current season in this supremely flexible black box theater. With the ability to present theatre in an ever-changing, intimate, and fantastically creative environment, you are sure to be delighted by our home.

GENERAL INFORMATION

CAMERAS AND RECORDING DEVICES

The use of flash cameras is prohibited for actor safety in accordance with union requirements. Photography and video recording are not allowed unless explicitly stated otherwise.

CELL PHONES, TEXTING, AND ALARMS

Please set all personal electronic devices to silent mode. Please reach out to us if you have concerns about content.

CHILDREN

Not all of our stories are appropriate for all audience members. Please reach out to us before bringing a child under eight to a production.

PARKING

Parking for all Ent Center for the Arts performances is provided in partnership with UCCS Parking Services.

MASKS AND SOCIAL DISTANCING

Currently, masking is optional when entering the building, visiting the gallery, attending classes, and for select performances. At this time, we are not requiring proof of vaccination or masks from audience members. Please check the website for updates as we endeavor to keep up with the growing and changing demands of Covid safety measures.

BOX OFFICE

GROUP DISCOUNTS

Whether you're a group of students, professionals, friends, or travelers, discounts are available when you book 10 or more tickets to a single performance. Contact the box office for more details.

STUDENT DISCOUNTS

These discounts are available to all students with active status and a valid student ID – a student ID is not required to purchase student tickets, but a valid student ID must be presented to gain event entry. Any student ticket holder who fails to present an ID will be required to upgrade their ticket to the regular price by paying the difference at the box office. Discounts apply to one ticket per student. UCCS students, contact or visit the box office and have your student ID number ready to reserve your discounted tickets!

BOX OFFICE CONTACT INFORMATION 719-255-8181 or tickets@uccs.edu

ENT CENTER 5225 N. Nevada Ave, Colorado Springs, CO 80918

MAILING ADDRESS 1420 Austin Bluffs Pkwy, Colorado Springs, CO 80918



OUR MISSION

Theatreworks Colorado Springs connects, empowers, and delights our communities through diverse performances and educational experiences that act as mirrors for ourselves and windows into others. We create in service to our audiences, our staff and artists, the UCCS students and community, and the people of Southern Colorado to envision a better world.

OUR VALUES

IMAGINATION

We inspire artists and audiences to think in new ways and create new worlds.

UPLIFT COMMUNITY

We harness the power of all players in the process by combining local and national, expert and first-time artists and audiences, so everyone grows through our work.

JUSTICE

We build towards an equitable world through access, balance of perspectives, and respect for all of our multi-faceted communities.

JOY

We center the communion of artists and audiences by fostering connection and valuing hope and human growth.

TRANSPARENCY

We create trust by making our process, mistakes, growth, and decisions visible to the communities we serve.

LAND ACKNOWLEDGMENT

As we gather, we honor and acknowledge that the University of Colorado's four campuses are on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute, Apache, Comanche, Kiowa, Lakota, Pueblo and Shoshone Nations. Further, we acknowledge the 48 contemporary tribal nations historically tied to the lands that comprise what is now called Colorado.

Acknowledging that we live in the homelands of Indigenous peoples recognizes the original stewards of these lands and their legacies. With this land acknowledgment, we celebrate the many contributions of Native peoples to the fields of medicine, mathematics, government and military service, arts, literature, engineering and more. We also recognize the sophisticated and intricate

knowledge systems Indigenous peoples have developed in relationship to their lands.

We recognize and affirm the ties these nations have to their traditional homelands and the many Indigenous people who thrive in this place, alive and strong. We also acknowledge the painful history of ill treatment and forced removal that has had a profoundly negative impact on Native nations.

We respect the many diverse Indigenous peoples still connected to this land. We honor them and thank the indigenous ancestors of this place. The University of Colorado pledges to provide educational opportunities for Native students, faculty and staff and advance our mission to understand the history and contemporary lives of Native peoples.

2022-23 SEASON



WELCOME TO THEATREWORKS

Even after four years in the mountain west, I will always be a New Englander at heart. The March sisters were part of the fabric of my childhood growing up a few towns away from the Concord of Louisa May Alcott's own youth. I devoured *Little Women* and the subsequent less beloved *Little Men* and *Jo's Boys*. Though to a very different degree, I felt Jo's struggles against the confines of my upbringing and like her, looked forward to blazing my own path.

Now as I return to the story as a parent myself, I still feel echoes of the love for Jo, Beth, and Amy but it is Marmee and Meg's struggles as mothers which resonate with me: how to raise a child with love for the different ways they navigate the world, how to keep a sense of myself while still meeting the needs of others. It's stories like these, that we can meet at different points in our lives, that communicate across generations, which form the heart of the holidays and of Theatreworks' season. Thank you so much for sharing your family with ours!



In gratitude,

Caitlin Lowans, Artistic Director



THEATREWORKS

2022-23

ADVISORY BOARD

- Lynne Hastings
Chair
- Kathleen Harrington
Vice Chair
- Wanda Anderson
- Joye Cook-Levy
- Jeff Flygare
- Josh Franklin
- Whitley, Hadley
- Holly Haverkorn
- Marisa Hébert
- Seth Lindsey
(student representative)
- Brenda Miller
- Gina Perenchio
- Nicola Roark

EX OFFICIO MEMBERS

- Dr. Lynn Vidler
Dean, College of Letters, Arts, and Sciences at UCCS
- Caitlin Lowans
Artistic Director, Theatreworks
- Glen Whitehead
Chair, Visual and Performing Arts
- Dr. Kevin Landis
Director, Theatre and Dance Program at UCCS
- Chloe Rosencrantz
UCCS Student Senator for the Arts

EMERITUS MEMBERS

- Kathleen Fox Collins
- Sara Howsam
- Carol Montgomery
- Ed Osborne
- Jim Ringe
- Betty Ross *(in memoriam)*
- Nancy Shanley

Ent Center for the Arts

- Phoebe H. Boynton *Costume Shop Manager, Theatreworks*
- Corinne Butler *Front of House Manager, Ent Center for the Arts*
- Beth Cecere *Production Manager, Ent Center for the Arts*
- Lily DiSilverio *Content and Special Events Coordinator, Theatreworks*
- Chris Doiron *Audio Engineer, Ent Center for the Arts*
- Emmaline Fisketjon *Contracted Events Coordinator, Ent Center for the Arts*
- Phillip Gallegos..... *Program Assistant, Ent Center for the Arts*
- Josh Greene *Assistant Director of Development, University Advancement*
- Elyce Gronseth *Marketing Director, Ent Center for the Arts*
- Elena Hansen *Producer, Theatreworks*
- Samantha Howell..... *Assistant, Galleries of Contemporary Art*
- Bailee Jones..... *Arts Development Coordinator, University Advancement*
- Caitlin Lowans *Artistic Director, Theatreworks*
- Stephen Marter *Patron Services Supervisor, Ent Center for the Arts*
- Daisy McGowan *Director, Galleries of Contemporary Art*
- Matthew Parrilla..... *Patron Services Manager, Ent Center for the Arts*
- Daniel Porte *Technical Director, Theatreworks*
- David Siegel *Executive Director, Ent Center for the Arts*
- Marie Verdu *Lead Carpenter, Theatreworks*

VOICES FROM THE BOARD

Thank you for joining us for Kate Hamill's adaptation of *Little Women*, the 19th c. classic by Louisa May Alcott. The novel was originally published in two volumes in 1868 and 1869. There are 7 total film adaptations of *Little Women*, with the most recent being the 2019 Christmas Day release directed by Greta Gerwig. If we wonder why this coming-of-age sister-story has stayed with us, it's because over many years it's appeared in film and radio versions, and yes, even as an anime series. In Hamill's adaptation, we once again meet the beloved sisterhood of Meg, Jo, Beth, and Amy, who highlight for us the challenges of growing up within gendered expectations, with limited means/opportunities, and in a time of war. However, Hamill's version creates a greater gender divide between sisters Jo, who dresses masculine, and Amy, who, in this version, presents as far more feminine, self-absorbed, and a bit mean-girl-esque.

We rely on characters such as Beth, Meg, and Marmee (the mother) to negotiate the charged space between Jo and Amy. From Beth, the most frail, we hear "nothing lasts forever"—a line of strength to get through any bad day. From Marmee, we hear a flower analogy where one flower is "not better than another, just different....you are whatever you are supposed to be—aren't they beautiful together?" Meg also offers us strength and encouragement to grow, to on one hand "appear in society" but on the other hand, a portrayal of sheer exhaustion which can (does!) come with motherhood.

The wisdom of *Little Women* to me comes in its ability to unite us. Hamill wants us to see that we can only come together when we are our authentic selves. We can be grateful for what we have as we hear from Marmee, "we can make some sacrifices. We each play our part." We can learn from Beth that "people don't always see exactly what they do"; she is a "visitation of conscience." Perhaps then, these *Little Women* are not so little as their voices remind us, especially during the holidays, to unite "because even if the world had split apart; together, they were whole." We can be too.

Enjoy the show!

— Kathleen Harrington, Theaterworks' Advisory Board, Vice-Chair



THEATREWORKS

JOIN THE GIVING CIRCLE

We invite you to join the Director's Circle. Membership gives you the satisfaction of knowing you have made a theatre of real distinction and joy possible. We could not do it without you. As a Director's Circle donor, your membership amplifies impact through philanthropy and helps bring vibrant productions to life.

DIRECTOR'S CIRCLE MEMBERSHIP
\$1500+ annual contribution

YOUR DIRECTOR'S CIRCLE RECOGNITION:

- Ten free tickets to introduce Theatreworks to your friends.
- Invitations to Director's Circle Salons – exclusive receptions with Theatreworks' artists and honored guests.
- 2 drink vouchers for every Theatreworks' performance at the Ent Center.
- A season sneak peek reception with our Artistic Director, Caitlin Lowans, to talk about the next season over snacks and drinks, before it is publicly announced.
- Our unending gratitude for keeping diverse, exciting theatre alive in the Pikes Peak region.

Interested in learning about other ways to give to the arts?

Contact Josh Green, Associate Director of Development at
jgreen13@uccs.edu or call 719-255-5105

SEASON SPONSORS

Huge thanks to our kind and generous sponsors! Theatreworks would be a very different place without the unparalleled support from these businesses, organizations, and foundations. As a professional theatre in southern Colorado, Theatreworks appeals to many businesses and foundations that not only recognize excellence, but also seek an association with our highly

desirable demographics. Theatreworks adds value to corporate marketing efforts, client relations, and employee benefits. If your business is interested in season or production sponsorship, contact Josh Green at jgreen13@ucc.edu to learn more about sponsorship levels and benefits. We think you'll find it as rewarding for your business as it is for us!

2022-23 SEASON SPONSORS



Bob Johnson Memorial Fund
Kraemer Family Endowment at the Kraemer Family Library
Ed & Mary Osborne
Sandra and Dick Hilt
Kirkpatrick Family Fund

PRODUCTION SPONSORS

Sponsored by the Friends of Betty Ross, in her honor:
Becky Medved, Carol Montgomery, Christina McGarry, Jo Gaston, Kathleen Collins, Mary Osborne, Nancy Shanley, Pam Shockley-Zalabak, Sally Hybl, Sara Howsam, and Trice Dipner.

PLANNED GIVING

Endowments are managed by the CU Foundation and support all aspects of Theatreworks' operations. We can confidently say that we wouldn't be the theater we are today without the extraordinary generosity of donors who have made Theatreworks a part of their estate giving. Special thanks to the estates of Virginia Hagnauer, Elizabeth Cushman, Lillian Key, and an anonymous donor.

The Murray Ross Artists Fund supports the theater's capacity to hire the very best actors, directors, and designers from our community and around the country. Thanks to those who have honored Murray's legacy through their contributions, which allow us to continue to create magical theatre.

Contact Josh Green at 719.255.5105 if you are interested in leaving a lasting legacy and helping ensure Theatreworks' future.



THEATREWORKS

LITTLE WOMEN

BY KATE HAMILL,
ADAPTED FROM THE NOVEL BY LOUISA MAY ALCOTT

Dusty Loo Bon Vivant Theater at the Ent Center
November 25- December 18, 2022

The show runs approximately 2 hours and 15 minutes, including a 15-minute intermission

Directed by Kathryn Walsh

Setting:

The March Home in 1860s Massachusetts

CONTENT ADVISORY

This production contains sibling rivalry, illness, separated families, and the emotional highs and lows of growing up.

As every person is different, we do not usually offer age recommendations; however we are always happy to talk with you if you have specific questions. Please email Lily DiSilverio at ldisilve@uccs.edu with questions.

LITTLE WOMEN was commissioned and originally produced by the Jungle Theater (Sarah Rasmussen, Artistic Director), Minneapolis, MN

New York City premiere at Primary Stages (Andrew Leynse, Artistic Director; Shane D. Hudson, Executive Director; Casey Childs, Founder), June 2019

Developed at the Colorado New Play Festival, Steamboat Springs, June 2018

LITTLE WOMEN is presented by special arrangement with Dramatists Play Services, Inc, New York



Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

Equity is governed by its own members through an elected Council, representing principal actors, chorus actors and stage managers living in three regions: Eastern, Central and Western. Members at large participate in Equity's governance through a system of regional Boards and Committees. Equity has 28 designated area liaison cities with over 100 members each.

LITTLE WOMEN

BY KATE HAMILL,
ADAPTED FROM THE NOVEL BY LOUISA MAY ALCOTT

CAST

Kaley Corinaldi *Beth March*

Jane Fromme *Hannah/ Mrs. Mingott/Aunt Josephine/ Messenger*

Dastán Harrison *Laurie Laurence*

Lynne Hastings *Marmee*

Kearstyn Keller* *Jo March*

Cheerish Martin *Meg March*

Tom Paradise *Mr. Laurence/Mr. Dashwood/Mr. March*

Sean Verdu *John Brooks/Parrot*

Jaine Ye* *Amy March*

ARTISTIC AND PRODUCTION TEAM

Kathryn Walsh *Director*

Garth Moritz* *Stage Manager*

Madison Booth *Costume Designer*

Michael Ruiz-Del-Vizo *Scenic Designer*

Caroline Eng *Sound Designer*

Kate Bashore *Lighting Designer*

Skylar Campbell *Asst Stage Manager*

Marie Verdu *Props Coordinator*

Max Shulman *Resident Contributing Dramaturg*

Crew

**Luke Bettner, Gabby Chau, Kaya Cogger,
Kylee Cotterman, Amanda Dixon, Kirstyn Gatch,
Izaak Leech, William Leech, Quinn Smola**

SPECIAL THANKS

Special thanks to Jim and Lee Ringe

**Member of Actors Equity Association, the union of Professional Actors and Stage Managers in the United States*

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

Equity is governed by its own members through an elected Council, representing principal actors, chorus actors and stage managers living in three regions: Eastern, Central and Western. Members at large participate in Equity's governance through a system of regional Boards and Committees. Equity has 28 designated area liaison cities with over 100 members each.

ABOUT THE AUTHOR



Kate Hamill is an actor/playwright. Wall Street Journal's Playwright of the Year, 2017. Her work includes her play *SENSE AND SENSIBILITY* (in which she originated the role of Marianne)—Winner, Off-Broadway Alliance Award 2016; Nominee, Drama League Award; 265+ performances off-Broadway. Other plays include *VANITY FAIR* at the Pearl Theatre (in which she originated the role of Becky Sharp; Nominee, Off-Broadway Alliance Award 2017), *PRIDE AND PREJUDICE* at Primary Stages and Hudson Valley Shakespeare Festival (originated the role of Lizzy Bennet; Nominee, Off-Broadway Alliance Award). Her plays have been produced off-Broadway, at A.R.T., Oregon Shakespeare Festival, the Guthrie, Seattle Rep, Dallas Theater Center, PlayMaker's Rep, Folger Theatre (8 Helen Hayes Award nominations; Winner, best production—S&S), Arvada Center and others; upcoming productions at Shakespeare Theatre of DC, A.C.T., Trinity Rep, Portland Center Stage, Syracuse Stage, Pittsburgh Public, Kansas City Rep, Dorset Theatre Festival and more. Upcoming world premieres: *LITTLE WOMEN* at the Jungle Theater and Primary Stages; *MANSFIELD PARK* at Northlight Theatre. She is currently working on new adaptations of "The Odyssey" and "The Scarlet Letter," as well as several new original plays (*PROSTITUTE PLAY, IN THE MINES, LOVE POEM*). Kate was one of the top 20 most-produced playwrights in the country this season. <http://www.kate-hamill.com>.

CHAMBER ORCHESTRA OF THE SPRINGS

A stunning concert of rarely-heard masterpieces, performed with the best chorus on the Front Range – a truly special musical event!

Featuring the voices of the **Colorado Vocal Arts Ensemble** in works by Schubert and Mozart – and Stravinsky's incomparable *Mass*

Intersections

CHAMBERORCHESTRAOFTHESPRINGS.ORG

(719) 633-3649 • **Get tickets today!**

\$30 • Youth \$10 • Seniors/Military \$25

Saturday, November 5, 7 p.m.

BROADMOOR COMMUNITY CHURCH • 315 LAKE AVE

Sunday, November 6, 2:30 p.m.

FIRST CHRISTIAN CHURCH • 16 E PLATTE AVE

Little Women, Then and Now

On the cover of many a copy of Louisa May Alcott's novel *Little Women* you will find drawings of four sisters rendered in various antiqued tints. We tend to imagine the past with such a faded color scheme, as though life a century and a half ago existed in sepia tones. Picturing *Little Women* this way makes it feel quaint and remote from our modern life. But this muted palette is only our perception from a distance. Photographs from America in the 1840s were hand colored with bright pinks, greens, and yellows; those contemporary to the novel's time proved their lives were vivid and bright.

It is this multi-hued world that Kate Hamill's adaptation of *Little Women* aims to recreate onstage. Alcott drew inspiration for the March family from her own life growing up one of four sisters. Reflecting on the story of Meg, Jo, Beth, and Amy, Alcott noted, "we really lived most of it." This is a story shaped by real young women in the mid-nineteenth century. Yet Hamill writes in her opening notes that this play "should reflect America today." There is a reason Alcott's story has been well-loved by subsequent generations. In its characters, their desires, and their struggles, we recognize our own multifaceted families. It is *also* a story about, and for, modern day America in all its vibrancy.

A monochrome staging would not match the world of the March sisters—nor indeed of the Alcott family—for their lives were colorful, complicated, and shaped by revolutionary ideals. Louisa's parents eschewed tradition and sought a life guided by their belief in transcendentalism. Her father, Amos Bronson Alcott, was a close friend of Ralph Waldo Emerson, who, like other transcendentalists, wanted to escape conformity to religious convention and a capitalist system that they felt was exploitative. Much like our current political movements, their goal was to build a new and better society. Bronson, fervent about living true to his beliefs, refused to burn whale oil, avoided all meat and dairy, and brought his family to live the winter months in a commune with no heat. Bronson and Abigail May ("Abba") Alcott raised their children to value their own minds and trust in their own worthiness. In

1840s and 50s America, girls and women were largely discouraged from writing, yet Louisa's parents continually encouraged her literary abilities. Abba praised her daughter's poetry from the time Louisa was eight years old. Bronson built her a desk, brought her apples and cider while she worked, and, on her fourteenth birthday, gave her a book into which he had copied her original poetry.

Such uncompromising support appears in Alcott's story of the Marches, a family who genuinely encourages each other to be true to themselves. Not without moments of conflict—Jo and Amy's battles remind us that these characters are not perfect, they are human. But always in moments that count most, the characters in this play embrace each other for who they are. It is notable, then, that Hamill's retelling of Alcott's story ends before the latter half of the novel, when Jo marries Professor Bhaer after maintaining for some time that marriage is not for her. In reality, Abba Alcott made sure her daughters understood that their worth lay in their minds and in their natures, not in their romantic attachments. The decision to have Jo marry in the story was the result of pressure from Alcott's publishers. So it is possible that this play ends in a way that is close to Louisa's original intentions, for it does not let its characters bow to pressures from without to become someone other than themselves.

Early in the play, after a squabble between the sisters, Marmee compares the unique qualities of each of her daughters to different types of flowers. "One isn't better than the other, she explains, "They just need different things to grow." In this story, family is a space where you not only get to be yourself, you also return that acceptance. It is through that embrace of one another that each character finds who they are supposed to be. The March sisters are like a bouquet of Beth's flowers—a violet, a rose, a daisy. As Marmee says, "Look at them: Aren't they beautiful together?"

— Amy Meyer, PhD,
Lecturer in Theatre, Boston College



GIFT THE JOY OF LIVE THEATRE



PICK 3 TICKET PACKAGE \$111



**CHOOSE FROM THESE WORLD-CLASS
PRODUCTIONS BY THEATREWORKS**

Augbergine, Feb 2 – Feb 19

The Half Life of Marie Curie, Mar 16 – Apr 2

King Hedley II, Apr 28 – May 7

Taming of the Shrew, Jul 6 – Jul 30

Thank you for attending today's performance!

This holiday season, pass along your love of theatre (and Theatreworks) to friends, family, colleagues, clients and more at an exceptional discount!

Enrich lives and support the arts with a customizable package of spectacular Spring shows for less than the cost of date night or your annual streaming subscriptions.



THEATREWORKS

Stop by the Box Office or visit entcenterforthearts.org for more information.

**Ent Center
for the
Arts**

UCCS University of Colorado
Colorado Springs

CAST BIOS

IN ALPHABETICAL ORDER



Kaley Corinaldi (Beth March) is incredibly grateful to be embodying Beth in this production of *Little Women*. She was last seen in Theatreworks' production of *Lumberjacks in Love* (The Kid). She is so excited to be making a swift return to the Theatreworks stage! She also acted in a UCCS student production of *The Drag* (Clair). She performed in a UCCS mainstage production of *A Flea in Her Ear* (Olympia) as well. Kaley is a sophomore at UCCS and a dual major in Theatre and Dance. In addition, to being a

full-time student and actress, she is also a professional singer and releases music under the stage name of K-Cori. Her music is available on all platforms to stream. She would like to thank her family for their constant support throughout her career and so forth. She hopes you all enjoy the story of *Little Women* and trust this stunning cast to guide you through such a beautiful journey!



Jane Fromme (Hannah/Mrs. Mingott/Aunt March) is thrilled to be returning to Theatreworks Colorado Springs of which she has been part of for the last 25 years. Jane last appeared at Theatreworks in *House Arrest* (Penny Kiser/Penny Noonan/Gloria Steinem/Alice Waters). Other Theatreworks productions include *Pride & Prejudice* (Mrs. Bennet), *The Glass Menagerie* (Amanda Wingfield), *Mary Stuart* (Queen Elizabeth), *The Seagull* (Arkadina), *A Streetcar Named Desire* (Blanche), *Angel Street* (Bella) and *A Doll's*

House (Nora). Jane would like to thank all those close to her for their love and support especially her beloved Rick.



Omid Dastan Harrison (Laurie) is excited to be back for some more Theatreworks fun. You may remember him recently over the summer as Sebastian in *Twelfth Night*. Previous Theatreworks credits over the years include *Amadeus* (Ensemble), *Psycho Beach Party* (Starcat), *As You Like It* (Silvius), *Bloody Bloody Andrew Jackson* (Andrew Jackson), *Salome* (Iokanaan), *The Merchant of Venice* (Solanio), *Inspector General* (The Postmaster), and *The Merry Wives of Windsor* (Fenton). Other productions

include *Shakespeare In Love* (Marlowe) and *Peter and the Starcatcher* (Prentiss) at the Fine Arts Center. Along with theatre, he has also spent some time more recently performing in local independent films in the community, including *Venus in Cancer* (Marco), *Babylon* (Hector), and *Sour Ground* (Griffin). He would like to thank those patrons who enjoy and support the local arts



Lynne Hastings (Marmee) has been a part of the Colorado Springs Arts community for 25 years as an actor and, recently, director. She recently directed *Lady Day at Emerson's Bar and Grill* and *The Bluest Eye* for Theatreworks Colorado Springs. Past acting performances include: *Every Brilliant Thing*, *Pipeline*, *A Raisin in the Sun*, *Happy Days*, *A Christmas Carol*, *Joe Turner's Come and Gone*, *Seven Guitars*, and *Doubt* at Theatreworks; *Hairspray*, *Intimate Apparel* and *Little Shop of Horrors* at the Fine

Arts Center; and *Afterlife: A Ghost Story*, *Motherhood Out Loud* and *Julius Caesar* at SET. Lynne is the happy wife of actor David Hastings, and the proud mom of Trevor and Maya.



Kearstyn Keller (Jo March) is excited to work with Theatreworks Colorado Springs for the first time. She was last seen at Chicago Shakespeare Theater in *Romeo & Juliet*. Other credits include: *Cardboard Piano* (Timeline Theatre Company); *Proof* (MadKap Productions); *The Bacchae* (SITI Company Summer Intensive), *King Ubu* (Organic Theatre Company), *Equus* (MadKap Productions), and *Three Sisters* (Northern Illinois University)

When not on stage, Kearstyn is working on film projects in Colorado and surrounding states. She would like to thank her family and friends for their love and support, her sisters, by blood and choice, for the lessons, and her husband Chad for seeing her for the truly unique blossom that she is. Here's to all the flowers...may we water, nurture, and grow together to show the world how beautiful and vast this garden can be! Kearstyn is represented by Big Fish Talent. Follow her journey at www.kearstynkeller.com

CAST BIOS

IN ALPHABETICAL ORDER



Cheerish Martin (Meg March) is a seasoned performer and community activist in Colorado Springs. You may have seen Cheerish in the one woman show playing Billie Holiday in *Lady Day at Emerson's Bar and Grill* with Theatreworks Colorado Springs. Other credits include: the Fine Arts Center's Working the Musical and radio play series *Of Spacious Skies*, SET's *Motherhood Out Loud* virtual performance; Toni Morrison's *The Bluest Eye*, *House Arrest* (Lizzie McDuffie & Maggie Williams) *Little Shop of Horrors* (Chiffon) at Theatreworks; *Puerto Rican Nocturne* (Adria) THEATREdART; *Spamalot* (Lady of the Lake) *Funky Little Theatre Company*; *High Yellow* (Just Right) at the Millibo Arts Theatre. She is a University of Northern Colorado and Western Australian Academy of Performing Arts alum. Cheerish is dedicating her performances to the women in her life who have demonstrated independence, bravery, and resistance. She also wants to remind the audience that every woman's story... is a story worth listening to.



Tom Paradise is thrilled to once again be working with the talented and wonderful cast and crew at Theatreworks Colorado Springs. Tom received his MFA in Acting from Rutgers University. He currently teaches in the theatre department of UCCS, and previously at PPCC. His favorite roles include *Hamlet* (Claudius), *The Mystery of Irma Vep* (Edgar), *A Streetcar Named Desire* (Mitch), *Death of a Salesman* (Biff), *Twelfth Night* (Malvolio), *Love's Labours Lost* (Don Adriano), and more. When not acting, Tom enjoys spending time with Kathy, playing guitar, and collecting records.... lots and lots of records.



Sean Verdu (Mr. Brooks/Parrot) is stoked to grace the Theatreworks Colorado Springs stage once again. Previous TW credits include: *The Tempest* (Prospero/Caliban/Ariel), *Our Town* (Howie), and *Hamlet* (Guildenstern). Other credits include: *Two Gentlemen of Verona* (Shakespeare's Globe Theatre, Proteus), *Incognito* (Bridewell Theatre, Harvey/Victor/Richard/Jon), *Hand to God* (Springs Ensemble Theatre, Jason/Tyrone), *The North Plan* (Springs Ensemble Theatre, Agent Pittman), *Shakespeare in Love* (CSFAC, Ned Alleyn), and *Androcles and the Lion* (CSFAC, Pantalone). Sean received his MFA in Acting from East 15 Acting School in London. He is a proud ensemble member at Springs Ensemble Theatre. He would like to thank you for supporting the performing arts, keep art alive! He also thanks his loving partner and their child for their never ending support of his dream. RAWR!



Jaine Ye (Amy March): Jaine is excited to be making her Theatreworks Colorado Springs debut as Amy! Originally from a small town outside of Seattle, WA, Jaine is currently based in NYC, proudly repping her fellow adoptee and AAPI communities. Credits include *Julius Caesar* (ensemble, The Public Theater's Shakespeare in the Park), *Comfort Women: A New Musical* (ensemble/dancer, Off-Broadway world premiere), *The Great Leap* (Connie u/s, Asolo Repertory Theatre), *Macbeth* (Witch 3/ Porter/Murderer, Commonwealth Shakespeare Company), and *Avenue Q* (Christmas Eve, Oregon Contemporary Theatre). She also has voiced audiobooks for the YA novels *Last of the Talons*, *When We Were Infinite*, *Finding My Voice*, and the beginning reader *Mindy Kim* series. Much love to her family for their constant support, and to her friends near and far for keeping her sane!

PRODUCTION TEAM BIOS

IN ALPHABETICAL ORDER



Kate Bashore (Lighting Design) is excited to be working at Theatreworks Colorado Springs for the first time! Selected design credits include: *The River Bride*; *Kinky Boots*; *Elf - The Musical*; *Million Dollar Quartet*; *A Christmas Carol – The Musical* (Arvada Center); *Tiny Beautiful Things* (BETC); *Cabaret*; *Sister Act* (Town Hall Arts Center); *The Sound of Music* (Rose Theater, NE); *Alabama Story* (Clarence Brown Theatre, TN); *The Three Musketeers* (Classical Theatre of Harlem, NYC); *Street Children* (New Ohio Theatre, NYC). In addition to her design work, Kate serves as the Director of Dance Production at University of Colorado Boulder. M.F.A: University of Tennessee – Knoxville. www.katebashoredesigns.com



Madison Booth (Costume Designer) is excited to be joining the Theatreworks Colorado Springs production team again for *Little Women*. Other Theatreworks design credits include *Every Brilliant Thing*, and *Free For All: The Tempest*. Other design credits include: *Heroes of the Fourth Turning*(Curious Theatre Company), *The Rocky Horror Show* (Phamaly Theatre Company), *La Bohème* (Opera Steamboat), *42nd Street* (Ohio Northern University), *Fourteen Funerals*(BETC), *Spy Academy 1 & 2*(Imagination Stage), *Thumbelina*(Imagination Stage), *Zomo the Hip Hop Rabbit* (Imagination Stage), and *Or* (Theatre Prometheus), and *Meet Me in St. Louis* (Weathervane Playhouse). Madison earned her MFA at the University of Maryland, College Park in 2021. Associate design credits include *Gold Mountain* at the Utah Shakespeare Festival, *The Tempest* at the Idaho Shakespeare Festival, *Mlima's Tale* at the Repertory Theatre of St. Louis. Madison would like to thank her family for their continued support.



Skylar Campbell (Assistant Stage Manager) is excited to work with Theatreworks Colorado Springs again! They are a recent graduate from Carroll University where they majored in Theatre Arts and Sociology. Recent productions they have worked on include *Romeo + Juliet* (*A Cover*) (Otteson Theater); *Once Upon a Mattress* (Otteson Theater). Skylar would like to thank Theatreworks for giving them this opportunity to expand their theatre career into Colorado Springs.



Caroline Eng (Sound Designer) is a sound designer and podcast engineer based in New York. Select Sound Design credits: *Three Sisters* (co-design Kate Marvin, Two River Theater), *Belfast Girls* (Irish Repertory Theater), *The Late Wedding* (Brown University/Trinity Rep), *The Moors* (Greater Boston Stage Company), *Twelfth Night* and *Measure For Measure* (Theatreworks Colorado Springs) Selected Assistant Design credits: *Bring Down The House* (Oregon Shakespeare Festival), *Fefu and Her Friends* (Theatre For A New Audience) Selected Training: Fordham College At Lincoln Center (NY). Connect at carolineengdesign.com



Garth Moritz (Stage Manager) is excited to be returning to Theatreworks Colorado Springs. He was last here stage managing *Lumberjacks in Love*, *Twelfth Night*, *The Bluest Eye*, and *Elliot, a Soldier's Fugue*, as well as *An Illiad* and a virtual production of *Free-For-All: Midsummer Night's Dream*. Other credits include *Sister Act* at Post Playhouse in Nebraska, and *Pride and Prejudice* with the Boulder Ensemble Theater Company.

PRODUCTION TEAM BIOS

IN ALPHABETICAL ORDER



Marie Verdu (Props Coordinator and Lead Carpenter) is a graduate of the UCCS Visual and Performing Arts Theatre Department where she received her Bachelor of Arts. She has been designing, building, and painting sets since she was fifteen years old. With a background in studio art, she loves to find the art in all aspects of technical theatre. As an Ensemble member of Springs Ensemble Theatre since 2017 she has designed many sets and built even more. Her work has been seen with the Colorado Springs Fine Arts Center (Properties, Painter), Mountain Rep Theatre (Scenic), and the Millibo Art Theater (Lights/Audio, Box Office). Marie grew up in Bailey, Colorado, where she spent her time making mud pies, forts, and playing in the creek. She and her partner Sean are working to raise her minion to be the future of human kindness. She is grateful for her village that has always been there to lend support when needed.



Michael Ruiz-del-Vizo (Scenic Designer) is a New York and Miami based Scenic Designer. Michael earned his B.F.A. in Production Design with a concentration in Scenic Design and Art Direction from the Savannah College of Art and Design. Selected Credits: Scenic Designer; *The Bluest Eye* (Theatreworks Colorado Springs), *Randy's Dandy Coaster Castle* (Egg&Spoon), *ON YOUR FEET!* (MAS), *Peter and the Starcatcher* (TFHNYC), *Sense and Sensibility* (SCAD), *Smokey Joe's Café* (SCAD). Assistant Scenic Designer; *Into the Woods* (Lee Savage, Signature Theatre), *Catch As Catch Can* (Matt Saunders, Playwrights Horizon), *HOUND DOG* (Frank Oliva, Ars Nova), *She Loves Me* (Lee Savage, Signature Theatre), *New Golden Age* (Lee Savage, 59E59), *When Monica Met Hillary* (Reid Thompson, Miami New Drama). Michael is an avid fan of Drag, Comedy, and Podcasts and is an all-around nice person. His work is available at www.michaelruizdelvizo.com and you can follow him @mikyle91 .



Kathryn Walsh (Director) is delighted to return to Theatreworks Colorado Springs where her credits include *Twelfth Night*, *Measure for Measure*, co-directing the virtual Free-for-All *Midsummer Night's Dream*, and *House Arrest*. A Chicago-based director and teacher, she is also a proud Associate Artist with Michigan's Flint Repertory Theatre, where she will direct the world premiere of Nandita Shenoy's *The Future is Female* this winter. Chicago credits include shows with Two Pence Theatre Company, Filament Theatre, pavement group, and Steep Theatre. Kathryn currently teaches at the University of Chicago and Northwestern University, and has led workshops with Theatreworks Colorado Springs, Remy Bumpo Theatre Company, Vagabond, Two Pence and others. MFA: Northwestern University; BA: Harvard University. Find more about her work at kathrynwalshdirector.com.

VISIT US AT

ENTCENTERFORTHEARTS.ORG

Ent Center for the Arts

UCCS University of Colorado
Colorado Springs

[BUY TICKETS](#) • [SEE EVENT SCHEDULE](#)

THE COLORADO SPRINGS **INDY 15** PODCAST

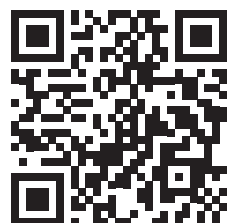
The *Indy 15* is your weekly recap of all you need to know in the news!



*Hosted by
Bryan Grossman*

Scan the QR code
or go to csindy.com to
LISTEN NOW!

Videocast is available on
YouTube and listen wherever
podcasts are available.



THEATREWORKS BIOS

IN ALPHABETICAL ORDER



Pheobe H. Boynton (Costume Shop Manager) is honored to be continuing her work here at Theatreworks Colorado Springs. She is an adjunct professor of costume design at Chadron State College. Her past design work includes *Witch*, *Free-For-All: A Midsummer Night's Dream*, *Around the World in 80 Days*, *Little Shop of Horrors* and *A Christmas Carol* (Theatreworks), *Medea* (UCCS VAPA) *Elf: The Musical* (Arvada Center), *Vanya, Sonia, Masha, and Spike* (Chadron State College), *Mary Poppins*, *Sister Act*, *Little Shop of*

Horrors, *Chitty-Chitty Bang-Bang*, *Urinetown*, *42nd St.*, *Mama Mia*, *Crazy for You*, *Chicago*, and *Young Frankenstein* (Post Playhouse), as well as work with Norwegian Cruise Lines, Cerritos College, Kanye West, YouTube Red, Investigation Discovery, Kansas City Repertory Theatre, and AMDA LA. www.pheobebird.com



Lily DiSilverio (Content and Special Event Coordinator) is excited to be with the Theatreworks team. A long time Colorado resident, Lily left just long enough to earn a BA in acting and economics, and an MS in finance from the University of Alabama before returning to her beloved Colorado Springs community. In addition to a decade of performing experience with companies ranging from our very own Theatreworks to the Williamstown Theatre Festival, Lily brings a background in non-profit and arts administration from local organizations like the

Bee Vradenburg foundation. She's grateful for the chance to apply a lifetime of storytelling with the Theatreworks team, and as always, thanks her family for their support.



Elena Hansen* (Producer) is grateful to have joined the Theatreworks family just before the craziness of 2020 hit! She has worked and travelled all over the world and is happy to call Colorado home again. Elena has been fortunate to work in many aspects of the performing arts including regional and university theatres, tours, cruise ships, teaching, camps, classical concerts, illusionists, comedians, music festivals, recording studios, etc. Most recently, Elena was the Production Manager for the Illinois Shakespeare Festival and the School of

Theatre and Dance at Illinois State University, where she also taught and advised the Stage Management students. She holds an MFA in Stage Management from University of Cincinnati's College-Conservatory of Music (CCM) and a BA in Theatre Design/Production from Louisiana State University. Elena is a proud member of Actors Equity Association as a stage manager.



Caitlin Lowans (Artistic Director)) is elated to be in their fifth season as Theatreworks Artistic Director, which they recently opened by directing *Lumberjacks in Love*. Directing projects include Murray Ross' adaptation of *A Christmas Carol*; Tom Stoppard's *Arcadia*; *Free-For-All: Comedy of Errors* (2019), *A Midsummer Night's Dream* (2021) and *The Tempest* (2022); a virtual production of *House Arrest*; and *Witch* by Jen Silverman. Originally from New England, Caitlin most recently pursued an MFA at Northwestern University and before

that served as Associate Artistic Director at Stoneham Theatre (now Greater Boston Stage Company), north of Boston. Caitlin thanks Cordelia and Ben for their love and patience; as well as the Theatreworks staff for finding ways to thrive. Catch their directing work next with *Taming of the Shrew* opening in July. www.caitlinlowans.com



Daniel Porten (Technical Director) is thrilled to be working as the scenic designer for *Lumberjacks in Love*. Dan also serves as Theatreworks technical director, and he comes to Colorado Springs from Palm Beach Dramaworks where he also served as Technical Director. Hailing from Tallahassee, FL where he was a jack of all trades in theatrical production, Daniel had the opportunity to design both set and lights for Theatre TCC's productions including *Chicago*, *The Complete Works of William Shakespeare* and *The Musical Comedy*

Murders of 1940. He was also the master carpenter and lead electrician for Tallahassee Community College. He is delighted to be able to apply his skills and humor for such a wonderful company. He wants to thank Celeste for continuing their incredible adventure and a special thanks to his co-workers for this opportunity.

THANK YOU TO OUR GENEROUS DONORS

We are honored to acknowledge the following individuals, businesses, and foundations that have contributed to Theatreworks over the period of November 1, 2021 to November 1, 2022. Our valued donors sustain our legacy and advance us towards the future, and we are grateful to count them amongst our Theatreworks family.

\$5,000 +

Ed and Mary Osborne
Gary Loo
Jon and Becky Medved
Kathy Loo and Jim Raughton
Orion Ross
Sandra and Richard Hilt
Sara and Robert Howsam
Craig and Judy Carnick

\$1,000 - \$4,999

Benjamin Kuckel
Bert and Mary Carollo
Brenda and Lance Miller
Carol and James Montgomery
Carolyn and John Spillane
Charles and Helen Zinn
Charlotte and Tom Saponas
Chris McGarry
Craig and Judy Carnick
Daryl and Joan Skoog
David and Cheryl Schwartz
David and Shirlee Doughty
David Siegel
Dutch and Joan Schulz
Elisabeth Rebman
Eulalie and James Ringe
Eve Tilley-Chavez and Solomon Chavez
Georgia and Richard Mattedi
Gina Perenchio
Harley and Joan Ferguson
Herman and Tang-Lin Tiemens
James and Karen Campbell
James and Pamela Freeman
James and Mary Jo Gaston
Janet and Daniel Ostrom
Jeff Flygare
John and Sandra Andrew
Jordan Strub and Michele Strub-Heer

Kathleen Harrington and Malcolm Griffith
Kathleen Ricker
Kyle and Sally Hybl
Leigh and Alfred Buettner
Marilyn and James Miller
Michael Roshon and Talisman Ford
Nancy Hochman
Nancy and Tom Shanley
Nicola and Dennis Roark
Pam Shockley-Zalabak
Pamela and Thomas Sanny
Randy and Trice Dipner
Susan Rae Jensen
Susanne Anselmi
Todd and Nancy Whitford
Victor and Mary Thacker
Webb Family Fund

\$250 - \$999

Barbara Shapiro
Carol and Mark Erickson
Christine and Michael Tessarowicz
David and Hope Jeffrey
Franklin and Deborah Hood Household
George Sape
James Flynn
Jonnie Moon and Steven Pelelo
Kathleen Fox Collins
Kaye and Michael Brabec Household
Laura Lowan and Bob Wagstaff
Michael and Claudette Stella
Nasit Ari and Libby Rittenberg
Phillip and Meg Kendall
Richard and Barbara Kohlhaas
Thomas and Ann Christensen
Teresa Meadows and Wolfgang Solich
Thomas and Ann Christensen
Webb Family Fund

PUBLISHED BY



John Weiss, *Chairman and Founder*
Amy Sweet, *Publisher & COO*
Lanny Adams, *Associate Director of Advertising*

Teri Homick, *Vice President Sales*
Monty Hatch, *Sales*
Rowdy Tompkins, *Graphic Designer*

THANK YOU TO OUR GENEROUS DONORS

\$1 - \$249

Amanda Dillard
Barbara and Eric Corwin
Barbara and Harry Schiff
Brian Neuhauser and Margaret Kasahara
Brooke and Brent Graves
Carlton Gamer
Carol Erickson
Carole and Thomas Huber
Catherine and Loran Mundy
Catherine Traffis
Chris and Mike Tessarowicz
Chris and Wilma Steenbergen
Christina Maria Martinez
Curtis and Avis Cook
David and Judith Finley
David and Karyl Vasquez
David Kirby
Denis and Beverly Piro
Diane Hughson
Dorothy Turner
Edie Greene and Alan Siegel
Edward and Marilyn Texel
Elaine Freed
Elizabeth Kane
Elizabeth Lindquist and David Caylor
Elliot Cohen and Linda Knapp
Eric Leonard and Lisa Noll
Estelle Koonce
George Hill
Gerald Herring
Helen and Horst Richardson
Jack Kring and Allison Jones
James and Lisa Klages
James Sweeney and Jane Delaney
Janelle Berndt
Janice Doyle
Jean White
Jeanette Reitmayer
Jeff Albin
Jenifer Furda
Joan Williams
JoAnn and Robert Vaughn
Jodi Cushman

Joe and Elizabeth Davis
John and Mary Muth
John Gillis
John Snyder
Joyce Hanagan
Judith and Lawrence Tobias
June Hallenbeck
Laura DiSilverio
Lindsay Facknitz
Lynn and Edward Texel
Lynn Waite
Marian and Steven Netherton
Marilee Van Arsdale
Mark and Cindy Holthouse
Mark Dempsey
Mark Noble
Martin and Ursula Frick
Mary Coussons-Read
Melissa Williams
Michael and Heather Wells
Michael Fink
Michelle Winchell
Milo McGarrigle
Nancy Waite
Patricia A. Martinez
Paul and Carol Cook
Peggy and Stanley Kent
Philip and Ellen Goulding
Renee Cockrell and John Garner
Robert Noll
Ross Jacobsen
Roy and Jana Wade
Ruth Roland and David
Sally Sharpe and John King III
Sara Qualls
Sarah Jane Fromme
Shirley Miekka
Stacey Matthewson
Stephanie Traceski
Steve and Ingrid Burnett
Susan and John Davis
Teresa Meadows and Wolfgang Solich
Todd Spencer

Theatreworks makes every effort to accurately list all donors. If your name was inadvertently omitted or listed incorrectly, we regret the error and ask that you contact us at entcenterdvpt@uccs.edu Thank you.



THEATREWORKS

Director's Circle

Thank you, to all of our Director's Circle members. You are truly the lords and ladies of our round table. We seek your advice and good counsel, and we honor your truly significant support at every opportunity. Above all we hope membership gives you the satisfaction of knowing you have made a theatre of joy and genuine distinction.

Benjamin Kuckel

Bert and Mary Carollo

Brenda and Lance Miller

Carol and James Montgomery

Carolyn and John Spillane

Charles and Helen Zinn

Charlotte and Tom Saponas

Chris McGarry

Craig and Judy Carnick

Daryl and Joan Skoog

David and Cheryl Schwartz

David and Shirlee Doughty

David Siegel

Dutch and Joan Schulz

Ed and Mary Osborne

Elisabeth Rebman

Eulalie and James Ringe

Eve Tilley-Chavez and Solomon Chavez

Gary Loo

Georgia and Richard Mattedi

Gina Perenchio

Harley and Joan Ferguson

Herman and Tang-Lin Tiemens

James and Karen Campbell

James and Pamela Freeman

James and Mary Jo Gaston

Janet and Daniel Ostrom

Jeff Flygare

John and Sandra Andrew

Jon and Becky Medved

Jordan Strub and Michele Strub-Heer

Kathleen Harrington and Malcolm Griffith

Kathleen Ricker

Kathy Loo and Jim Raughton

Kyle and Sally Hybl

Leigh and Alfred Buettner

Marilyn and James Miller

Michael Roshon and Talisman Ford

Nancy Hochman

Nancy and Tom Shanley

Nicola and Dennis Roark

Orion Ross

Pam Shockley-Zalabak

Pamela and Thomas Sanny

Randy and Trice Dipner

Sandra and Richard Hilt

Sara and Robert Howsam

Susan Rae Jensen

Susanne Anselmi

Todd and Nancy Whitford

Victor and Mary Thacker

Director's Circle membership begins at \$1,500 per year.

Members receive fabulous benefits that include bring-a-friend tickets, drink tickets, and invitations to Prologue Salons—intimate receptions with our most prestigious guests.

To learn more or to join the Director's Circle, contact our development team at entcenterdvpt@uccs.edu

This is the simple truth: we could not do this without you.



THEATREWORKS LONDON TOUR

January 5-15, 2023 at The Royal Horseguards Hotel

BEGIN THE NEW YEAR WITH A VIP THEATRE EXPERIENCE!

Join the Theatreworks team for a one-of-a-kind tour of London's vibrant theatre scene, featuring 10 days in London, 6 theatrical productions, insightful commentary from theatre professionals and guest speakers, and the sparkling company of other arts patrons. Return home with a rich knowledge of today's international theatre scene, while simultaneously supporting your local arts community.

EACH REGISTRATION INCLUDES:

- ✓ Nine (9) nights 5-star accommodation at the Royal Horseguards Hotel in standard rooms (double occupancy) with full English breakfast daily
- ✓ Tickets to six (6) shows and several appearances from guest speakers associated with the shows
- ✓ Morning meetings with Theatreworks Artistic Director Caitlin Lowans, UCCS Theatre & Dance Professor Dr. Max Shulman, and special guests
- ✓ One three-course dinner with drinks in a private dining room
- ✓ A \$750 contribution to Theatreworks

**FOR MORE INFORMATION, OR TO RESERVE YOUR SPACE, PLEASE CONTACT
LILY DISILVERIO, LDISILVE@UCCS.EDU**





 <p>CLASSIC HOMES SM</p>	<p>33rd ANNIVERSARY</p>
---	---

— Established 1989 —

ClassicHomes.com

